

Award-winning documentary producer, director and cinematographer Dustin Harrison-Atlas has worked in the creative media industry for more than a decade. His films have aired on PBS and been featured in festivals across the United States. Most recently, Dustin was requested to produce and direct a historical documentary about the oldest mental institution in America.

Before starting a highly successful freelance filmmaking business in 2007, Dustin worked for Discovery Communications in both post-production and later, development. During his three years at Discovery, Dustin was involved in everything from Planet Earth and Mythbusters to Dirty Jobs and Deadliest Catch.

As a graduate student, Dustin co-produced and directed a documentary about the declining population of blue crab in the Chesapeake Bay. Among numerous other acclaim, the film won a Cine Golden Eagle, a regional Student Academy Award and later went on to become one of five finalists in the National Student Academy Awards.

Beyond his passion for visual storytelling, it is Dustin's strong grasp of the elements of story and character development that have led him to success as a director, cinematographer and editor. In 2010, Dustin was given the high honor of Graduating with Distinction from American University's Graduate School of Communication. He was later offered a teaching position at American University where he is now an adjunct professor in the School of Communication.

Trained by L.T.R. in wilderness survival and extreme filmmaking in Alaska, Dustin has produced documentary and promotional videos for clients in diverse situations around the world. In April of 2011, Dustin was hired to shoot a promotional video that included helicopter shots of the Panamanian rainforest. In 2009, Dustin produced and directed an award-winning short documentary about a group of scientists that set a large, controlled forest fire in the Florida panhandle.

In 2011, Dustin was featured by LinkTV as a "Rising star in documentary filmmaking." He now regularly works as a freelance producer, shooter and editor for LinkTV, including most recently on pieces about genetically modified salmon and the nuclear meltdown at Fukushima.

Constantly searching for stories worth telling, Dustin thrives on helping clients develop ideas into cinematic, intriguing stories that capture audiences, win fans, and motivate viewers to take action, one frame at a time.

Originally from New England, Dustin has lived in the Washington, DC area for the past 10 years.