

Dustin Harrison-Atlas, MFA

◆Producer/Editor/Cinematographer◆

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EDUCATION

American University Graduate School of Communication (AU), Washington, DC (August 2008 - May 2010)

Master of Fine Arts, Film and Electronic Media, GPA: 3.90

The George Washington University (GW), Washington, DC (August 2001 – May 2004)

Bachelor of Arts, Political Communication, GPA: 3.74

Foci: Public Diplomacy, Journalism, Electronic Media Production

Phi Beta Kappa (inducted Junior year)

Magna cum laude

TRANSFER

Ithaca College: Park School of Communication, Ithaca, NY (August 2000 – May 2001)

Bachelor of Arts, Cinema Production, GPA: 3.97

RECENT AWARDS

Cine Golden Eagle, Student Production, Documentary, Spring 2010 for “Ecoviews”

Regional Student Academy Award and National Finalist, Documentary,

Silver Award, Non-Dramatic Student Film, TIVA Peer Awards, Washington, DC 2009 for “Ecoviews”

Audience Favorite Award, DC 48-Hour Film Festival 2009, Washington, DC for “Propagation 8”

Finalist, Outstanding Feature Screenplay, Vision’s Film Festival 2009, Washington, DC for “Jungle of Oil”

Best Environmental Film, Vision’s Film Festival 2009, Washington, DC for “Ecoviews”

Outstanding Short Film, Sony/AU Solute Your Shorts Film Festival 2009, Washington, DC “Shopping Solo”

Best Environmental Film, Vision’s Film Festival 2008, Washington, DC for “Working with Fire”

Best Public Service Announcement Series, Vision’s Film Festival 2008, Washington, DC “Endangered Species Day”

Multiple photography awards, including Grand Prize in the Connecticut High School Invitational Photography Show (1999)

ADJUNCT TEACHING POSITIONS

- **American University School of Communication, “Visual Literacy,” (Current)**
 - **American University School of Communication, “Avid Editing Practicum,” (Fall 2009)**
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RECENT FREELANCE PRODUCTION AND DEVELOPMENT PROJECTS (ABRIDGED)

- **Approved Freelance Director/Editor/Cinematographer for StudioNow, a crew network (October 2010 - Present)**
Filmmakers must submit work samples and resumes to become approved by StudioNow. To date, over 100 corporate and doc projects have been shot, produced and/or edited. Corporate clients include AOL, Marriott, Wal-Mart, Ameriprise Financial, Price Waterhouse Coopers, TEDxWomen and JW Wiley Publishing. Recent high-profile shoots include an interview with cooking personality Paula Deen and U.S. Open winner Graeme McDowell. The videos received 15 million hits on Aol.com.
- **Director, Editor “St. Es: The Rise and Decline of Mental Healthcare in America” DC. (Completed July 2011)**
This PBS-style feature-length documentary uses Saint Elizabeths Hospital’s pioneering and controversial 160-year history as a microcosm for the dramatic evolution of mental healthcare in America.
- **Director, DP, Editor, E.L. Haynes Public Charter School Promotional Video (May, 2011)**
Developed PR video campaign for Washington, D.C. based charter school showcasing students and teachers
- **Executive Producer, Director, Editor, “Fiduciary Summit.” Washington, DC (November 2010)**
Produced and directed three separate crews during a day-long summit sponsored by the Committee for the Fiduciary Standard. Crews included four-man, multi-cam event coverage team, three-man doc-style interview team and an A/V crew.
- **Editor, “Bhutan: A Kingdom of Happiness?” Produced by Enlightened Media, Falls Church, VA (May 2010)**
This feature-length documentary examines Bhutan’s pursuit of “Gross National Happiness.” Shot by 4-time Emmy Award-winning cinematographer Mike Audick, it screened at the Environmental Film Festival in Washington, DC.

- **Preditor, “Goldman Sachs: Doing What’s Suitable.” Committee For the Fiduciary Standard. DC. (July 2010)**
Advocacy Video promoting use of the fiduciary standard on Wall Street. Video was shown to Congressional offices.
- **Editor, “ATSSA Federal Highway Grant.” Produced by Video Solutions, Alexandria, Virginia (June 2010)**
Informational videos for highway workers on topics such as worker safety training.
- **Preditor, Director, Shooter, “Disappearing Catch” for Maryland Public Television’s Chesapeake Bay Week (2009)**
“Ecoviews:Reclaiming the Bay” is a 30-minute documentary about the degradation of the Chesapeake Bay. “Disappearing Catch,” about the decimation of the blue crab in the bay was the first of three segments. Winner of several awards, including: *Cine Golden Eagle, Regional Student Academy Award, TIVA Peer Award and more.*
- **Creator, Co-Writer, “Local Access.” A pilot sitcom series (Currently under option by Pictureplay Films, LLC (NYC))**
Chris Peterson and Alex Masters are forced to complete community service hours at a floundering public access television station. Rather than being miserable, they decide to take the airways by storm.
- **Producer, Writer, Director, “Propagation 8,” 48-Hour Film Festival, Washington, DC (May 2009)**
A short comedy film that was awarded an “audience favorite” title and screened at the “best of show.”
- **Director. Writer, “Klinge Road: Green for Good” Washington, DC (2008-2009)**
Project portrays the success local citizens and organizations can have against local and national governments on environmental issues. Paid for by *Friends of the Earth.*
- **Director, Writer, “Can You Imagine?” PSA Campaign. Washington, DC (April 2008)**
This award-winning series (Best PSA Series, Vision’s Film Festival, 2008) was developed and produced for the Endangered Species Coalition based in Washington, DC.
- **Producer, “Working with Fire.” Nokuse Plantation, Northwestern Florida (April 2008)**
An observational documentary about prescribed burns and how they can be used as a way to save the environment from catastrophic natural wildfires. Winner of the Best Environmental Film at the Vision’s Film Festival in 2008. Awarded \$1,000 prize money from Sony (May 2008).

CORPORATE PRODUCTION/COMMUNICATIONS (ABRIDGED)

- **Owner, Lateral Line Productions, LLC. Washington, DC (July 2005 – Present)**
Offer clients multimedia production support in: documentary, PSA, advocacy, event coverage and fiction filmmaking as well as web design and outreach.
- **Production and Development Assistant, HD Theater, Discovery Communications, Inc. (October 2007 – Dec. 2007)**
Managed worldwide production projects during the development stages. Reviewed treatments, edited scripts, managed deliverables, insured technical standards were met. Also supervised edit sessions and made editorial decisions
- **Senior Quality Control Technician, Discovery Production Group, Silver Spring, MD (November 2005 – October 2007)**
Responsible for the evaluation of post-production, pre-air programming developed for Discovery Communications, Inc. (DCI) and its networks to ensure shows met both editorial and technical broadcast standards. Trained in both HD and SD. Certification requires six weeks of training at 40 hours/week and successful completion of 4 hour exam. “
- **Encoding and Digitizing Specialist, Discovery Production Group, Silver Spring, MD (June-November, 2005)**
Encoded and digitized DCI programming used for the creation of interactive DVDs sold by Discovery Education. The

COMPUTER SKILLS

- Excellent with Final Cut Pro and related programs.
- Skilled with Photoshop.
- Currently taking advanced training tutorials in Motion and After Effects
- Certified in Avid editing by Discovery Communications (2006).
- Well-versed in Lotus Notes, Microsoft Word, Works, and Excel. Familiar with PowerPoint and Adobe Acrobat.
- Budgeting and scriptwriting programs: Movie Magic Screenwriter, EP Budgeting, EP Scheduling, CELTX
- Trained in HTML script web page design and CSS.
- Proficient with Dreamweaver and Wordpress

IN-HOUSE PRODUCTION AND POST-PRODUCTION GEAR

- Panasonic AF-100
- Sony PMX EX-1
- Panasonic HVX 200/170
- SmallHD Monitor

- Redrock Micro Shoulder mount rail system
- Full boat of documentary-style sound gear (wireless lavs, 3-channel mixer, shotgun mixer, Fostex field recorder, etc.)
- Fully-loaded 8-core Mac Pro desktop computer with dual edit screens
- Final Cut Studio 2
- Avid Media Composer 5
- Budgeting and scriptwriting programs: Movie Magic Screenwriter, EP Budgeting, EP Scheduling, CELTX

INTERNATIONAL TRAVELS

Australia, Belize, Cambodia, Canada, Costa Rica, Ecuador, England, Germany, Guatemala, India, Italy, Kenya, Malaysia, Mexico, New Zealand, Tanzania, and Thailand, among others.

SURVIVAL TRAINING

LTR wilderness survival and extreme conditions filmmaking, Anchorage, Alaska (2008)